

## Microphone User Guide for all Amigo Transmitters

- T20/T21 omni directional lapel microphone
- T20/T21 directional lapel microphone
- T20/T21 omni directional lavalier microphone
- T10 omni directional lapel microphone
- T10 boom microphone
- T20/T21 boom microphone

### Omni directional lapel microphone for Amigo T20/T21 transmitters

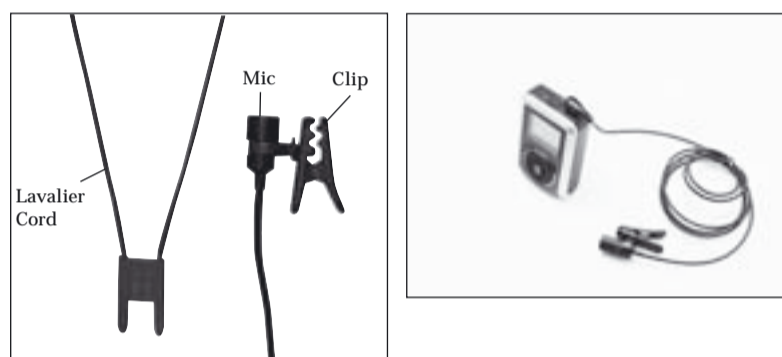
890-52-100-00

The omni directional lapel microphone is a small, lightweight microphone worn on the upper body. It has a clothing clip and built-in antenna in the microphone cord. Plug the microphone jack into the jack located on the top of the T20/T21 transmitter.

### Directional lapel microphone for Amigo T20/T21 transmitters

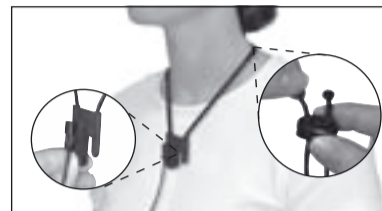
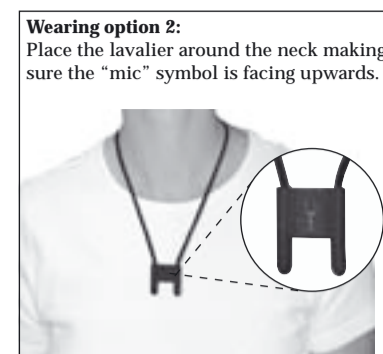
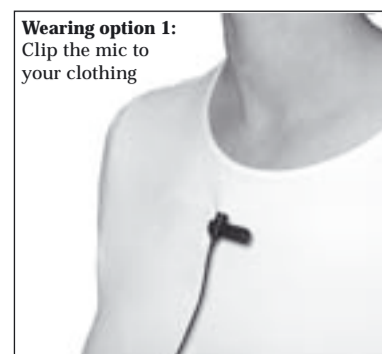
890-52-120-00

The directional lapel microphone is a small, lightweight noise-canceling microphone worn on the upper body. It has a clothing clip and built-in antenna in the microphone cord. The microphone plugs into the jack located on the top of the T20/T21 transmitter.



1

## Wearing options



**Note:** To reduce the chance of noise, do not attach the microphone to a necklace or place it on clothing where it would come into contact with jewelry.

2

### Lavalier microphone for Amigo T20/T21 transmitters

890-52-110-00

The lavalier microphone is a small, lightweight omni directional microphone that hangs from the neck and is worn on the upper body. The lavalier microphone includes an adjustable cord with built-in antenna that goes around the neck, with a small pad included on the neck cord for comfort. The lavalier microphone unit attaches to the back and top of the T20/T21 transmitter and the microphone cord plugs into the jack located on the top of the T20/T21 transmitter.



**Step 1:** Attach the cord by pressing on one side and inserting the cord on the other side.



**Step 2:** Attach the clip if wanted.



**Step 3:** Slide the lavalier microphone onto the T20/T21 all the way to the top.



**Step 4:** Click the lavalier microphone onto the T20/T21.



**Step 5:** Plug the microphone jack into the jack on the T20/T21.

3

4

## Omni directional lapel microphone for Amigo T10 transmitter


890-52-140-00

The omni directional lapel microphone is a small, lightweight microphone worn on the upper body.

The lapel microphone will become active by pressing the small button to the RIGHT of the LCD screen (on the back of the T10 unit) with a small pen-point or paperclip point, so the word "HI" appears alternating with the channel number.

### Connecting a lapel microphone



1. Switch to Omni mode  on the front
2. Plug in lapel microphone
3. Push HI/LO button with pen to set to HI level



Display alternates between channel number and HI when set to high sensitivity (mic) level.



Use Omni mode to use the microphone.

5

Note: When changing the MODE slide switch to Focus or SuperFocus, the lapel microphone will become inactive, and the directional microphones inside the T10 unit will become active.

When the lapel mic is no longer needed/attached and the mic plug has been disengaged from the transmitter unit you must repeat the procedure using the pen-point or paper clip point to press the small button to the right of the LCD screen and change the HI back to LO. When this step is completed, you will only see the channel number and the word LO will not appear on the screen.

906 68 510 00 / 01.07 Printed in Denmark

6

## Boom microphone for Amigo T10 and T20/T21 transmitters

**T10 Boom microphone, 3.5 mm jack:**

890-52-150-00

**T20/T21 Boom microphone, 2.5 mm jack:**

890-52-130-00

The boom microphones for the Amigo T10, T20 and T21 transmitters are ideally suited for vocal sound and speech user situations, which require the freedom of movement.

On the T20 and T21, there is a built-in antenna in the microphone cord. On the T10, you need the external antenna to be connected.

They are designed to be applied to the left ear, and have a comfortable fit also for those that use glasses. The windscreen helps to reduce wind noise.



**Step 1:** Put the hanger on the left ear. Let the joint support the earlobe from behind. This will allow the microphone to be placed close to the mouth in a favourable talking position.

**Step 2:** Connect the jack at the end of the microphone cord to the input jack on either the T10 or the T20/T21.

On all the transmitters, the boom microphone is connected in the same jack as the lapel microphones.

Cleaning can be done with a damp soft cloth.

7

## Boom microphone for Amigo T10 and T20/T21 transmitters

**T10 Boom microphone, 3.5 mm jack:**

890-52-150-00

**T20/T21 Boom microphone, 2.5 mm jack:**

890-52-130-00

The boom microphones for the Amigo T10, T20 and T21 transmitters are ideally suited for vocal sound and speech user situations, which require the freedom of movement.

On the T20 and T21, there is a built-in antenna in the microphone cord. On the T10, you need the external antenna to be connected.

They are designed to be applied to the left ear, and have a comfortable fit also for those that use glasses. The windscreen helps to reduce wind noise.



**Step 1:** Put the hanger on the left ear. Let the joint support the earlobe from behind. This will allow the microphone to be placed close to the mouth in a favourable talking position.

**Step 2:** Connect the jack at the end of the microphone cord to the input jack on either the T10 or the T20/T21.

On all the transmitters, the boom microphone is connected in the same jack as the lapel microphones.

Cleaning can be done with a damp soft cloth.

7

Oticon A/S  
9, Kongebakken  
DK-2765 Smørum



www.oticon.com



Waste from electronic equipment must be handled according to local regulations.



8

oticon  
PEOPLE FIRST